

**Sunday, 3 March, 2024**



*Communion. Jeff Jacobs for Pixabay.com*

## **St. Andrew's Presbyterian Church**

130 Clergy Street East, Kingston, ON, K7K 3S3

[www.StAndrewsKingston.org](http://www.StAndrewsKingston.org)

613-546-6316

Gathering to serve God & neighbour  
in this community since 1817  
We acknowledge that we meet on the traditional lands  
of the Anishinaabe and Haudonosaunee peoples.

# ORDER OF SERVICE

<b>Preludes</b>	Quiet Piece III	C. Franck
	O Welt, ich muss dich lassen	J. Brahms

## Entry of the Bible

## Welcome and Announcements

## Call to Worship/Lent Liturgy

On this third Sunday of Lent, we see Jesus, overturning the tables of the money changers as he drove them out of the temple.

**We are surprised by his actions.**

Yet there is much in our lives and the world that needs to be overturned and driven out.

**In the name of Jesus, we work to overcome oppression, poverty, and injustice in our local communities and with partners around the world.**

Let us worship God with our hearts reminded of this call to us.

**We come to serve the Lord in in this mission.**

## Gospel Box

<b>Hymn</b>	All who the name of Jesus bear	342
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## Prayer of Adoration and Confession

## Words of Assurance

<b>Scripture Lessons</b>	Psalms 19	Margaret
	John 2:13-22	

<b>Music Ministry</b>	O for a Closer Walk	Cowper/Stanford
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<b>Message</b>	“Where is God?”
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## Invitation to the Offering

<b>Doxology</b>	Praise God from whom all blessings flow	830
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## Dedication of Offering

<b>Hymn</b>	‘Twas on that night ( <i>omit verse 5</i> )	537
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## Sacrament of the Lord’s Supper

**Invitation**

**Apostle’s Creed** (*see next page*)

**Great Prayer of Thanksgiving** (*responsive, see next page*)

**The Lord's Prayer** (*see next page*)

**Words of Institution**

**Sharing the Meal**

**Prayer after Communion**

**Hymn**

To God be the glory

350

**Benediction and Choral Amen**

**Postlude**

Hymnus

F. Liszt



## **The Apostles' Creed**

I believe in God, the Father almighty,  
creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord,  
who was conceived by the Holy Spirit  
born of the virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died, and was buried;  
he descended to the dead.  
On the third day he rose again;  
he ascended into heaven  
and is seated at the right hand of the Father,  
and he will come to judge the living and the dead.

I believe in the Holy Spirit,  
the holy catholic church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.

## **Great Prayer of Thanksgiving** (responsive)

The Lord be with you;

**and also with you.**

Lift up your hearts;

**We lift them up to the Lord.**

Let us give thanks to the Lord our God;

**It is right to give God thanks and praise.**

Holy and Mysterious God... (*minister continues prayer*)... and so we sing in praise of our Lord, first born of all creation:

(*Sing the Sanctus: #829*)

**Holy, holy, holy Lord,**

**God of power and might,**

**heaven and earth are full of your glory.**

**Hosanna in the highest.**

**Blessed is the One who comes in the name of the Lord.**

**Hosanna in the highest.**

Lord Jesus Christ... (*minister continues prayer*)... and to proclaim the mystery of our faith:

**Christ has died;**

**Christ is risen;**

**Christ will come again.**

Holy Spirit, look now in kindness upon us... (*minister continues prayer*)

...for the sake of our merciful Lord who taught us to pray together:

**Our Father, who art in heaven, Hallowed be thy name.**

**Thy kingdom come,**

**Thy will be done on earth, as it is in heaven.**

**Give us this day our daily bread.**

**And forgive us our debts,**

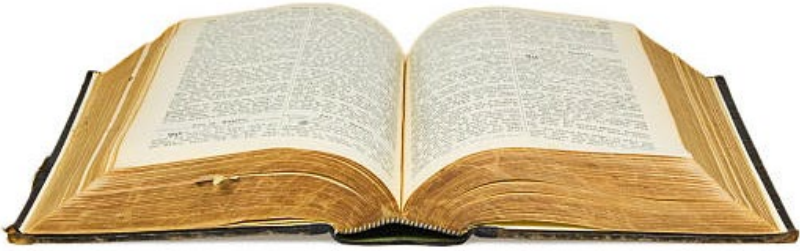
**as we forgive our debtors.**

**And lead us not into temptation, but deliver us from evil:**

**For thine is the kingdom, and the power, and the glory, forever.**

**Amen.**

## SCRIPTURE LESSONS



### Psalm 19

The heavens declare the glory of God,  
**and the firmament shows the handiwork of the Lord.**

One day tells its tale to another,  
**and one night imparts knowledge to another.**

Although they have no words or language,  
and their voices are not heard,  
**their sound has gone out into all lands,  
and their message to the ends of the world.**

In the deep has God set a pavilion for the sun;  
**it comes forth like a bridegroom out of his chamber;  
it rejoices like a champion to run its course.**

It goes forth from the uttermost edge of the heavens  
and runs about to the end of it again;  
**nothing is hidden from its burning heat.**

The law of the Lord is perfect and revives the soul;  
**the testimony of the Lord is sure  
and gives wisdom to the innocent.**

The statutes of the Lord are just and rejoice the heart;  
**the commandment of the Lord is clear  
and gives light to the eyes.**

The fear of the Lord is clean and endures forever;  
**the judgements of the Lord are true  
and righteous altogether.**

More to be desired are they than gold,  
more than much fine gold,  
**sweeter far than honey, than honey in the comb.**

By them also is your servant enlightened,  
**and in keeping them there is great reward.**

Who can tell how often they offend?

**Cleanse me from my secret faults.**

Above all, keep your servant from presumptuous sins;  
let them not get dominion over me;

**then shall I be whole and sound,  
and innocent of a great offense.**

Let the words of my mouth  
and the meditations of my heart  
be acceptable in your sight;

O Lord, my strength and my redeemer.

### **John 2:13-22**

The Passover of the Jews was near, and Jesus went up to Jerusalem. In the temple he found people selling cattle, sheep, and doves, and the money-changers seated at their tables. Making a whip of cords, he drove all of them out of the temple, both the sheep and the cattle. He also poured out the coins of the money-changers and overturned their tables. He told those who were selling the doves, 'Take these things out of here! Stop making my Father's house a market-place!' His disciples remembered that it was written, 'Zeal for your house will consume me.' The Jews then said to him, 'What sign can you show us for doing this?' Jesus answered them, 'Destroy this temple, and in three days I will raise it up.' The Jews then said, 'This temple has been under construction for forty-six years, and will you raise it up in three days?' But he was speaking of the temple of his body. After he was raised from the dead, his disciples remembered that he had said this; and they believed the scripture and the word that Jesus had spoken.

### **Response to readings**

For the word of God in Scripture

For the word of God within us

For the word of God around us

**Thanks be to God.**

## NOTES FROM THE DIRECTOR OF MUSIC

The glorious organ music of the Baroque period seemed to come to an abrupt halt with the death of Johann Sebastian Bach in 1750. As the Classical period in music slowly began, the public's focus shifted toward the concert hall with opera, instrumental recitals and most importantly, the symphony orchestra. It wasn't until Felix Mendelssohn, toward the end of his life, revived Bach's music that concert goers started to take a second look (or second hearing) of organ music.

Today's organ music pays tribute to three great composers of the 19<sup>th</sup> century who helped keep organ music alive. Other than these three, there was nothing of great importance composed for organ throughout most of the 1800's. In the Romantic period, there was a great need for expression, and structure was less important. This is why orchestras were such a big hit. Thanks to innovations in organ building, more expression could be used in playing and this enabled orchestral composers to be inspired to compose for organ. For the first **Prelude**, we take one more listen to the music of Belgian born composer César Franck (1822-1890) who was inspired by the organs of the great French organ builder Cavallé-Colle. In Vienna, Johannes Brahms (1835-1897) composed numerous orchestral, instrumental and vocal works but among his last works was a set of Chorale Preludes for organ, inspired by Bach. Brahms was well aware of and sometimes intimidated by the great musical giants of the past including Bach and Beethoven. The second **Prelude** is based on the chorale *O World, I must Leave Thee* and it would seem that Brahms knew his end was near. Perhaps he wanted some kind of last tribute to the man whose music inspired him the most, J.S. Bach.

Franz Liszt was born in Hungary in 1811 and travelled extensively through Europe giving piano recitals. He was always close to the church, although some thought that since he played so wickedly well, he must be possessed by the devil. When he was in Rome, the pope made him an Abbé. He loved the sound of the organ and its great pallet of sound. He only composed a few works for organ, but one of his best known is his *Fantasie and Fugue on B-A-C-H*, again giving tribute to the great man. The **Postlude** is a Chorale Prelude – short but effective.

In England, the organ became an effective instrument for accompanying some great choral works. One of the great composers for church music who might be considered one of the last of the Romantic period, was Charles Villiers Stanford (1852-1924). We hear his arrangement of the hymn *O For a Closer Walk* for our **Anthem**.

***Anthem – O For a Closer Walk***

O for a closer walk with God,  
a calm and heavenly frame;  
A light to shine upon the road  
that leads me to the Lamb.

Return, O holy Dove, return  
sweet messenger of rest;  
I hate the sins that made thee mourn,  
and drove thee from my breast.

So shall my walk be close with God,  
calm and serene my frame;  
So purer light shall mark  
the road that leads me to the Lamb.:

## **ANNOUNCEMENTS**

### **Welcome**

We extend a warm welcome to all who are worshipping with us this week, in person and online. We are happy that you're here, and hope you find the service meaningful and satisfying.



## **Annual Meeting**

The annual meeting will be held immediately following the service, this week (March 3<sup>rd</sup>), in St. Andrew's Hall. Reports have been distributed electronically. Please contact the office if you need a printed copy.

## **Potluck Lunch**

Thank you to all who participated in the February 25<sup>th</sup> potluck lunch. The next potluck will be on March 17<sup>th</sup>, and we look forward to seeing you there. Any help you can provide with the clean-up would be appreciated.

## **PCC Webinar**

The office of the Presbyterian Church in Canada will be offering an important webinar on Wednesday, 13 March from 1:30-2:30. The website explains:

“The 2021 General Assembly marked a pivotal point in the approach of The Presbyterian Church in Canada to gender, sexuality and the denomination's ministry with LGBTQI2+ people. In addition to changes to the PCC's theology and practice regarding marriage and ordination, General Assembly adopted a set of recommendations to guide the whole church to acknowledge the harm caused due to homophobia, transphobia, heterosexism and hypocrisy, to respond appropriately to that harm and to ensure that harm does not continue.

This webinar is an opportunity to review and learn more about the decisions the church has made regarding LGBTQI2+ inclusion. Staff from the General Assembly Office and the Life and Mission Agency will give a short presentation about the church's decisions, followed by time for participants to ask questions about how these decisions are applied in congregations, presbyteries, camps, colleges, national committees and other contexts within The Presbyterian Church in Canada. The webinar will be recorded.”

The webinar is free, but you need to register to receive the link. Register to attend or receive the recording at: [Webinar](#)

## **Our Daily Bread**

The spring editions of Our Daily Bread have arrived at the office. We have small print copies for March/April/May, and large print copies for

April/May/June. Contact the office to reserve a copy, or pick one up at the back of the church.

### **Circle of Prayer**

This team of St. Andrew's members is ready to add their prayers to yours. If you would like to join our circle, or if you have a prayer request (confidentiality assured), please contact our co-ordinator Dorothy at [dotmessenger@gmail.com](mailto:dotmessenger@gmail.com)

### **Seeking Scripture Readers**

There is now a sign-up sheet for all the remaining Sundays of the year, so please fill in a couple blanks. And don't worry, the office will email you during the week before you read to remind you!

### **From the back of the Lent Liturgy – Caring for Creation**

The climate crisis is one of the most pressing issues of our time, and its effects are being felt worldwide. Unfortunately, the most severe climate events are often felt by those who are the least responsible for the emissions causing them.

Extreme weather events like droughts and floods, are consequences of climate change. These events also affect health, with the increased risk of waterborne diseases like malaria and dengue fever.

PWS&D's partners work to combat the effects of climate change. Partners promote sustainable techniques for the future and help vulnerable populations build resilience to deal with crises.

In addition, PWS&D recognizes that climate change work also includes our own personal and collective actions and choices. Through our combined efforts and advocacy, we can help create a more just and sustainable world where everyone can live in dignity and with respect for the natural world around us.

**This Lenten season, faithfully respond to Christ's call to care for creation. PWS&D is committed to creating a more sustainable world.**  
**CHURCH CALENDAR FOR WINTER 2024**

**Sunday School** – a multi-grade class, each Sunday immediately after Children's Time. We also have a nursery for infants and pre-schoolers, staffed by a certified ECE.

**Choir** – Thursdays 7:00 pm, St. Andrew’s Hall, [mjchall@telusplanet.net](mailto:mjchall@telusplanet.net)

**Imago Dei** – A gathering to read Scripture, discuss, study and spend time in contemplative prayer. 1<sup>st</sup> Thursday monthly, 4:30-5:30. Contact: [dotmessenger@gmail.com](mailto:dotmessenger@gmail.com)

**Prayer in Song** – A meditative ecumenical gathering of singing and prayer in the Taizé tradition. Last Friday of each month, 5:15-6:00 pm, in the chapel of St. Andrew’s. Enter via doors on Princess St. Dates for 2024 are: Feb 23, Mar 29, Apr 26, May 31, Jun 28.

**Session** – 2<sup>nd</sup> Monday monthly, 7:00, St. Andrew’s Hall. If you have something you would like to bring to Session, please contact your elder by the Friday before the meeting so it can be put on the agenda.

<b>Financial Review to Jan. 31, 2024</b>	<b>Budgeted</b>	<b>Received</b>
General Offerings	\$14,461	\$13,068
Missions (to Dec 31, 2023)	\$15,000	\$23,296

### **SERVING THIS MORNING**

**Beadle:** Dennis

**Livestreaming:** Christopher

**Flowers:** Decorating Committee

**Ushers today:** Elders

**Ushers 10 March:** Holly, Andy

## Mission Moment



As part of a Caring Community Initiative, the Presbyterian Music Camp piloted a Mental Health Workshop program during the summer of 2023. The program included mental

health support and workshops run by a qualified health professional on the topics of anxiety, depression, ADHD, self-harm, suicide and other mental health topics. The opportunity for attendees to express themselves in a caring and safe environment with professional leadership took safety to the next level for the camp, and provided an opportunity for individuals to explore some of their struggles with support. The program continues to grow by providing Mental Health First Aid training to staff and volunteers as well as exploring ways that art and music therapy can be offered in a camp setting.



Presbyterians  
Sharing

In 2023, through offerings designated “Mission”, members of St. Andrew’s Kingston reached their goal of contributing \$2,330 towards the work of PWS&D in the world.

Convener of Property and Maintenance – John Sanger

Treasurer – Paul Payne

Chair of Trustees – Ken Hancock

Clerk of Session – David Holland

Office – Lori-Kim den Otter [lorikim@standrewskingston.org](mailto:lorikim@standrewskingston.org)

Bookkeeper – Candace Gomes [candace@standrewskingston.org](mailto:candace@standrewskingston.org)

Custodian – Glen Mercer

Director of Music – John Hall – [mjchall@telusplanet.net](mailto:mjchall@telusplanet.net)

Minister – Rev. Barry Carr – [rvrndbcarr@gmail.com](mailto:rvrndbcarr@gmail.com)